

Davis Media Access



*Creating
Community
Through Media
Since 1988*

DMA Board 2009-10

Nancy Bodily -Secretary

Ron Clement

Andrea Jones -President

Mel Lewis – DJUSD Representative

Rita Montes-Martin

Peter Peterson -Treasurer

Paul Sheeran

Alice Yu

DMA Staff

DMA employs several full- and part-time employees, for an FTE of 5.75

Alex Silva-Sadder-Programming Manager

Autumn Labbé-Renault – Executive Director

Cliff Gamble – Production Specialist

Clifford Garibay – Technical Assistant

Darrick Servis-Director of Operations

Diane Dedoshka-Studio Manager

Jeff Shaw – Production Manager

Karen Vanderford-Marketing Assistant

Ryan Gonzales - Production Specialist

INTERNS & WORK EXPERIENCE VOLUNTEERS

Angela Boultier

Ben Kowta

Churen Shao

Craig Hart

Dylan Celli

Edmond Laurent

Erik Bikoba

Forrest Durrell

Ian Moniz

Ian Robertson

Iggy Benci-Woodward

Iwen Lin

Jake Amato

Jake Weber

Justin Davis

Kea Paddy

Mattie Delmendo

Nicolette Gmoser-Daskalakis

Reid Hartz

Riki Gonzales

Ryan Gilchrist

MISSION STATEMENT

Our mission is to enrich and strengthen the community by providing alternatives to commercial media for local voices, opinions and creative endeavors.

Executive Summary

Community media provides anchor in a turbulent sea

By Autumn Labbé-Renault, Executive Director

We're a town full of people who want to challenge, agitate, understand, oppose, support, persuade and entertain each other, and that's just a partial list. DMA is our common venue.

--Bill Buchanan, Host of "Davisville" on KDRT

Common venue, community meeting space, learning lab, partner, historian, advocate, educator—these are some of the ways Davis Media Access (DMA) fulfills its role as our community's media center. Increasingly, the term "community anchor institution" is applied to media centers for their role in providing support for disparate parts of their communities through relevant, local communications.

DMA started as public access television channel Davis Community Television in 1988, and for years used cable television as a community soapbox, information source and training platform. The public access channel is thriving and still fulfilling those community needs, its history and significance as a community anchor, wide and deep.

That core has given us strength and presence to evolve along with the times. As a media center, DMA has been busy growing up, embracing radio, Internet, digital technologies, social media and the like. In many ways 2009-2010 was about continuing to lay groundwork for a new Davis Media Access, one that provides more efficient services and is better able to leverage its human resources through digital technologies. In 2009-10, DMA:

Was the first of six beta sites nationwide to launch a new Drupal website as part of the Open Media Project, directed by Denver Open Media under a Knight NewsChallenge Grant;

Responded to the growing online audience and demand for online local content by using the Drupal tools to launch dctv.davismedia.org;

Began to transition DMA's library of more than 4,000 locally produced programs to a digital archive;

Assisted city of Davis staff in proposing a three-year media partners agreement, ensuring that a robust community media can continue to grow;

Greatly expanded our youth media offerings with a pilot news project at Harper Junior High, a new stop-motion animation camp, and a variety of new radio shows featuring youth aged 10-18;

Helped the Davis Schools Foundation with its quest to raise \$1.8 million by developing and managing a video PSA competition for elementary and secondary students;

Brought nationally recognized media and policy leaders to town;

Highlighted local elections and ballot measures; airing more than 120 hours of election content in June 2009.

Throughout the year, we expanded our capacity to serve new volunteers by increasing workshops, access to the facility and technical support. Our community members come to us for help in understanding their own equipment, or to borrow ours. They come for workshops, internships, hands-on opportunities, and to learn how to edit or produce. They come to learn copyright, and to get their word out. They come because the services are available free or low-cost, and to get information, to engage, to have fun.

How and where their videos or radio programs are seen and heard varies widely. It matters not that they're on cable or a website or a smartphone or iTunes, it matters that they're local. In this age of media saturation, DMA provides and promotes localism, creating a nexus for the community to create, share and archive their voice and identity. ❖



The DMA Facility

In addition to scheduling and originating the signal for both channels 15 and 17, DMA maintains a television production studio and control room, three non-linear edit suites, eight complete digital camera packages (doubled from last year), two multi-camera packages and accessories, and a new digital archive and accompanying websites. In addition, the media center houses and supports KDRT 95.7 FM, a low-power community radio station. We also make our studio and conference room available to groups who need meeting space.



A wide range of individuals and organizations utilize the media center, its resources and our staff's expertise. Many of our volunteers seek training for a specific project. Others get trained in order to volunteer for other producers' shoots. Individuals who have retired or been downsized come to DMA in order to learn new technical skills. We teach media production (all phases), media literacy and provide support for a variety of distribution methods, (cable, radio, Internet).

DCTV volunteer producer Amina Zamani leads a production meeting.

DMA hosts tours for visiting foreign delegations, K-12 and university classes, and scouting troops. We hold public screenings of films related to media, free expression and community development.

In addition, DMA supports a Community Bulletin Board on Channel 15, whereby we post notices for everything from community events to pets available for adoption. Last year we posted approximately 400 messages in rotation. KDRT programmers also promote a wide variety of community events on their programs, adding 3-7 new public service announcements into rotation per week.

Equipment Use

Last year, DMA's video equipment was used as follows:

- Edit suites: 1,120 hours
- Studio: 744 hours
- Studio Control room (as edit suite): 284 hours
- Number of field equipment checkouts: 660
- Number of Ch. 17 field equipment checkouts: 62

My time at DCTV has been all, if not more, than I was hoping it would be. From learning to edit with Final Cut Pro to setting up studio lighting, I gained some great film experience and had a lot of fun. I finished the Community Gardens documentary and Alex assisted me with holding a mini-premiere, which went well.

--Nicolette Daskalakis, USC student

Digital Media Training

Orientations

DMA offers monthly orientations for anyone interested in learning more about what we do. These free, one-hour sessions are the first step to becoming involved with DMA. Each includes an overview of services and training, as well as programming clips, and charts clear steps to involvement with DCTV, DJUSD TV or KDRT. Using the Drupal tools, attendees are able to create a user account during the orientation and get started on their DMA experience right away.

Training

Volunteer producers, programmers and organizations are the backbone of a community media center. We've found the best way to learn is alongside others who have experience. DMA's technical education is centered on Project-Based Learning. Instead of paying for scheduled workshops, we offer free introductory courses and then work with volunteers to help them meet their media production goals over a longer course of time.



What I do is hands-on, project-based learning. What's amazed me is how the program has grown. When I first started two years ago, we were looking for volunteers, but by this past summer, volunteers were signing up to capacity. I was actually taking first-come, first-served. This happened all summer long. I was awed!

--Diane Dedoshka, DMA Studio Manager

Whether it's becoming well versed in capturing live events or lectures, or producing a studio talk show; whether it's producing a call-in radio show or learning the basics of non-linear editing, we help volunteers network with other

like-minded community members to learn in a collaborative environment.

Special Subjects

DMA routinely offers Thursday-night, drop-in trainings on "the basics": three-point lighting, shot composition, getting good audio, and editing on FinalCut Pro. Throughout the year, we highlight a wide variety of other topics as well, from video blogging, to getting good footage of kids and pets. This training is available to anyone who has attended a DMA orientation. ❖



Building skills in the control room

DMA gave me technical training and support in starting a new venture as an independent videographer/citizen journalist. DMA provides me with an outlet for distributing my video productions on important community issues that might not otherwise be covered or brought to the attention of our community, and affiliation of my video productions with Davis Media Access provides a degree of credibility that they otherwise might not have.

--Richard Sequest, producer, Climate Action Update



Cliff Garibay at the mic

KDRT-LP, 95.7 FM

Volunteering at Davis Media Access, and specifically radio station KDRT, has helped me to bring to reality a lifelong dream. When I was a young boy, radio provided an adventure that ignited my mind in and took me on a journey down a million roads and paths, and literally helped shaped my spirit and attitude toward life. At Davis Media Access I now can pay my own good fortunes forward by having the opportunity to be creative, and provide my community with sounds that might make someone listening feel wonderful!

--Rod Moseanko, host of "The Grapevine" and "The Golden Road" on KDRT

In 2000, DMA's board of directors authorized our application for a low-power FM frequency. After several years of planning and navigating red tape, we launched the station on Sept 24, 2004, and KDRT-LP, "Where the Grassroots Grow," took root in our community. Originally located at 101.5 FM, the station is found today at 95.7 FM. The frequency change came about during a well-publicized battle to fend off encroachment from a commercial station. The community stood up for its radio station, and prevailed!

Since launching, the station has diversified the community's media options. Davisites have a choice of media, varied training programs for different ages and abilities, and an opportunity to broadcast and receive local content via free radio. KDRT marked DMA's first giant step in our evolution from public access channel to media center, and was the impetus for our name change in 2007.



Jim Buchanan and Bill Smith at a community concert.

DMA holds the license and provides organizational support for KDRT; its finances and day-to-day governance are the purview of the all-volunteer KDRT Steering Committee: Craig Blomberg, Nancy Bodily (Chair); Jim Buchanan; Ron Cotterel; Diane Crumley; Wayne Hagen; Nikhil Joshi; Adrienne Lowe; George Moore; Rod Moseanko; Lois Richter and Mulysa Wagner.

KDRT is also a great example of localism in action. In its six years on the air, KDRT has trained close to 150 volunteers in radio production. Ranging in age from 8 to 90, these programmers generate an extraordinary amount of local programming, as well as community interest and support. KDRT volunteers can be found at various events throughout the year, and in addition, they maintain a music library, coordinate the weekly schedule, contribute content to kdrt.org, and help manage FCC compliance. Relationships are the heart and soul of community radio. Say that to any KDRT volunteer and they'll happily note the relationships forged with many local musicians who can get air time on KDRT, and the local businesses who participate in their community through underwriting KDRT programming. ❖

By, for, about youth: youth media at DMA

2009-10 saw increased synergies with our youth programs and interns. Youth produced their own radio shows (Student Voices, Dirt on Davis, Rocket Radio), participated in internships and work-study opportunities, and enjoyed summer camps through DMA. Others utilized the DMA facilities to build their practical skills before heading off to college or film school.

By assessing existing equipment and recommending production protocol, DMA helped the staff at Harper Junior High establish a media program. That effort helped the District forge ahead into an area in demand by students and parents, provided opportunities for kids to learn how to make and use media on a daily basis, and inspired other parents and students to explore similar programs throughout the school district.

Kid Vid Camps

Each summer, DMA stages its popular “Kid Vid” camps. We began offering these camps more than a decade ago in order to serve the younger members of our community, since our regular training is typically available to those 14 and older. The camps are built on the belief that media is an important part of our culture, that understanding it and being able to critically analyze it are key, and that such learning happens well at a young age, when minds are curious and opinions, open.

In these weeklong camps, kids aged 10-13 receive hands-on instruction in both television and radio production, learning the basics of camera and audio, directing and audio, as well as storyboarding and script development. The kids hone skills individually and participate in a group project as well. The week ends with screenings of completed projects for family and friends.

New in 2009-10 was an Animation Camp, in which kids explored stop-motion animation using iMotion. For a week in August, strangely animated snack foods were the norm here at DMA! The camp was a big hit and one we plan to offer again. ❖



Building community and having fun



In the studio with DJSUD Trustee Susan Lovenburg



Storyboarding at a Kid Vid camp

Our family likes DMA because it is a great source of education for youth in our community. Our oldest son got hooked on film, acting and photography thanks to the summer camp you guys offered. He now hopes to start volunteering at DMA. Besides that we enjoy the programs produced.

--J. De Loera, Davis resident



Programming statistics & productions

Davis Community Television - Public Access Television Channel 15

DMA categorizes its programming for DCTV into two broad areas: Local and Sponsored. Local (defined as programming produced by community members, either using DMA's facilities or produced on their own), includes Volunteer-Produced and DMA-Produced programs.

Volunteer-produced programs

Volunteers produce programming on a wide range of topics. In FY 2009-10, DMA aired approximately 825 hours of volunteer-produced programs on DCTV. Programs range from profiles of non-profits to mini documentaries; from the informational to the cultural and artistic; to just plain entertaining.



DMA-produced programs

DMA produces four episodes of “In the Studio” each month to provide an outlet for exploring issues of local interest. Representative topics last year included coverage of protests at UC Davis, the new Westlake Plaza grocery, running a high school newspaper, teaching science through song, Davis Schools Foundation efforts, walking across America, Davis firefighters, the Drowning Accident Rescue Team, as well as many episodes with local non-profits.

These shows are managed by DMA staff, but crewed and sometimes produced by volunteers (See, “Digital media training, page 5), who contributed 425 hours of time to this effort in FY 2009-10. Additional hours are logged as participants volunteer to host programs, bringing in their community contacts and expertise, and gaining valuable on-air experience speaking and hosting.

DMA also produces local election coverage (as with the June 2010 City Council election) and as resources allow, covers local events of note. Examples last year included the Davis Teen Center Hip Hop Dance Competition; Blue Mango Reunion; Davis High Idol; Davis Teen Center Battle of the Bands; Davis Parent Uni-versity; City of Davis Cesar Chavez Celebration; Peace Activist Dave Lippman at International House; Benefit for Blue and Gold Foundation with Mark Inouye; Dealing with Diabetes presentation; Rock Band University, and many more.

Sponsored programming

Sponsored programming generally includes programs not produced through DMA's facilities or even in Davis. Community members submit programs they wish to see on the channel. Channel 15 is a platform for community expression and these programs run the gamut of subject matter. Sponsored programming may be a single show or an ongoing series. In FY, 2009-10, DMA aired approximately 3,010 hours sponsored programming on Channel 15.



DMA's Director of Operations, Darrick Servis, and Programming Manager, Alex Silva-Sadder, work on high-tech solutions to DMA's programming schedules.

KDRT

KDRT airs 65 hours of music per week. Of that, local music programs constitute 58 hours, or 89 percent, while syndicated music equals 7 hours, or 11 percent. We air 47 hours of talk/commentary per week, of which 26.5 hours, or 56 percent is local. Syndicated talk/commentary equals 20.5 hours or 44 percent. All told, KDRT adds 84.5 hours of local programming and 27.5 hours of syndicated programming to the airwaves each week. ❖



Programming statistics & productions

DJUSD TV - Educational Access Channel 17

DMA is responsible for the day-to-day management of Educational Access Channel 17. In partnership with District staff, DMA staff manages the production and promotion of Channel 17's schedule, a high school internship program, its website (djUSD.davismedia.org) and related initiatives. In addition, we work with many DJUSD teachers and parent liaisons. Last year we recorded programs such as Parent University, and helped the Davis Schools Foundation with a video contest during its Dollar-a-Day Campaign. DMA is proud to partner with the district on this important community initiative.

Local programming

Utilizing high school interns, DMA recorded 62 local productions per year for Channel 17. Shows include footage for Arts in Our Schools (concerts, plays), Game of the Week (football, volleyball), studio shoots, and other meetings and presentations as requested by DJUSD. Factoring in these productions, as well as local announcements and other programming, DMA aired approximately 2,100 hours of local programming and information on Channel 17 last year.

Syndicated/Non-local programming

DJUSD selects a mix of syndicated and series programming to round out its offerings on Channel 17, including NASA Education Television, Deutsche Welle, UCTV, Howard Hughes Medical Institute Lectures, Project Oceanography, and Colonial Williamsburg Field Trips. Channel 17 airs approximately 17.5 hours of non-local programming each day (except on school board meeting days), or approximately 6,400 hours per year.

Elections

DMA affords anyone who has the spirit, commitment, and enthusiasm the opportunity to present music, videos, information, analysis, and more to the general public. Resources are available to help them get their thoughts out on the airwaves. DMA provides the facilities and forums to help citizens and voters make informed decisions about local issues. It has something for everyone, for audiences of all ages, regardless of ratings, trends, market conditions, or prevailing public opinions.

--Don Shor, KDRT host, "Davis Garden Show" & "Jazz After Dark"



State Senator Lois Wolk (D-Davis), and former Davis Mayor (and former DCTV board member) Joan Poulos on a recent election night

Perhaps nothing underscores the importance of localism in programming so well as local election coverage. Though we are located in a major media market, mainstream television and radio give only passing mention to Davis politics. It's DMA who covers the school board races, highlights the local ballot measures, and gives candidates free air time to speak about their campaigns, welcoming all in a non-partisan environment. DMA has been committed to partnering with local campaigns and educating the Davis electorate, free of charge, for more than 22 years. It's one of our core services and a source of pride for our organization.

Each local election season, DMA presents a variety of voter education programming. Programs range from "Meet the Candidates"—unedited five-minute statements by candidates for offices ranging from the Board of Education to Congress—to candidate forums sponsored by the League of Women Voters and various voter coalitions. In addition to airing on Channel 15, many of these programs air on KDRT and are available at dctv.davismedia.org.

DMA caps each election season with a live, election-night program. Local personalities host a program that features candidates, campaign workers, elected officials and more. Viewers are invited to phone the studio with questions and comments. Volunteers crew for the program. It's always a lively evening, and in a politically savvy community like Davis, it is widely watched. ❖

Amy Goodman and Denis Moynihan signing *Breaking the Sound Barrier* following their January 2010 benefit for KDRT and KDVS



Special Events

In January 2010, DMA and campus radio station KDVS co-hosted an evening with nationally syndicated radio and television host Amy Goodman, and her producer/co-author Denis Moynihan. At a pre-lecture reception and on-campus lecture, Goodman shared her trademark observations and wry commentary on American politics. The event coincided with the release of her book, “Breaking the Sound Barrier” and was a fund-raiser for both stations.

In late summer, DMA held its first “BBQ on the Backlot,” held here at the DMA facility on Fifth Street. This community-building event proved so successful that we repeated it again in Oct. 2010.

In winter 2010, DMA and the Davis Odd Fellows once again partnered on the “First Fridays” Winter Concert Series. Two events highlighted four local bands, bringing their music to a broader audience, and live, local music to the downtown area.

Also in winter 2010, DMA partnered with the Odd Fellows and a host of community organizations on the “Hope for Haiti” event. The event featured a day full of live music, education about Haiti’s culture and its needs in the wake of a devastating earthquake. KDRT volunteers and DMA staff coordinated a live radio broadcast from the Odd Fellows Hall



Local jug band Aesthetic Cling at the Davis Odd Fellows Hall

In spring 2010, public policy was the buzzword. In February, DMA hosted a “wireside chat” with Lawrence Lessig. The event was webcast live from Harvard Law School in Cambridge, MA and made available to host organizations in cities around the country. Lessig is a director of the Edmond J. Safra Foundation Center for Ethics at Harvard University and a professor of law at Harvard Law School. His presentation centered on fair use, politics and online video.



Enjoying nice weather and good company at the BBQ on the Backlot

In June, staff from Prometheus Radio Project presented a public policy night at DMA. Based in Philadelphia, PA, Prometheus is a non-profit that builds, supports, and advocates for community radio stations which empower participatory community voices and movements for social change. The well-attended event drew DMA volunteers and community members interested in the future of the Local Radio Act. ❖

Leadership & Collaborations

DMA is one of thousands of non-profit organizations running Public, Government and Educational (PEG) access channels nationwide. We were the first public access center in the nation to launch a low-power FM station, and we've been nationally recognized as being at the forefront of the transition from access channel to community media center.

In 2009-10, DMA's Executive Director, Autumn Labbé-Renault, was elected to a two-year seat on the Alliance for Community Media's Western region Board. The ACM advocates nationally for PEG and community media centers, and for access to electronic media.

DMA's board also approved its staff's participation in a regional collaboration between media centers in seven Northern California communities. The collaboration, which is proceeding in our current fiscal year, is geared at exploring best practices, sharing specialized knowledge and participating in at least one collaborative project before the year's end. In addition to Davis, participants hail from Monterey, Gilroy/Hollister, Santa Cruz, San Francisco, Marin and Humboldt. ❖

Memberships & Community Participation

DMA is a proud member/supporter of the following organizations:

- Alliance for Community Media
- Davis Chamber of Commerce
- National Alliance of Media Arts Centers (NAMAC)
- National Federation of Community Broadcasters
- Prometheus Radio Project
- Tower of Youth

In addition, DMA staff and volunteers are active in our community:

- Wrote monthly column on community media & telecommunications, *The Davis Enterprise*. Began process of archiving these columns at davismedia.org
- Garnered more than 200 articles, features and mentions in local and regional media
- Staff regularly invited to speak to media-related issues
- Served on City of Davis Telecommunications Commission
- Tabled at numerous community events
- Served as co-sponsor for Davis Film Festival and Davis Feminist Film Festival
- Active in local Soroptimist & other civic activities

Partnerships

Along with DJUSD representatives, DMA partners with City staff at Government Access Channel 16, which records City Council Meetings, DJUSD Board of Trustee Meetings, and a wide variety of other local meetings. Channel 16 is an important partner to DMA. We are also grateful for the support and expertise of the City staff who work with us on community media-related issues.

We are also a partner to many non-profits and community-based organizations, and local agencies, advising on programs and media strategies, recording community events for posterity, training volunteers, and engaging and empowering youth.

Our partnerships last year included:

- City of Davis, Emergency Alert System
- City of Davis Street Smarts Program
- Common Frequency, Inc.
- Davis Bicycles!
- Davis Chamber of Commerce
- Davis Community Network
- Davis Feminist Film Festival
- Davis Film Festival
- Davis Food Co-op
- Davis Odd Fellows Lodge
- Davis Vanguard
- Davis Voice
- Davis Wiki
- Design House Galleries
- KDVS 90.3 FM
- League of Women Voters of Davis
- Osher Lifelong Learning Institute at UC Davis
- Omsoft Technologies
- Program in Technocultural Studies at UC Davis
- Prometheus Radio Project
- Redwood Barn Nursery
- UC Davis Design Department
- UC Davis Education for Sustainable Living Program
- Unitarian Universalist Church of Davis
- The Varsity Theater in Davis
- Yolo County Library, Davis Branch
- Yolo County Elections Office

There is no station like KDRT for hearing the voices of our community. Our recorded Unitarian Universalist program, "Sparks from the Flame," empowers people to share a moment when their values have made a difference. We hope their reflections and actions will be inspirational to others. Each person has a powerful story to tell and you help us to share it.

--Rev. Beth Banks, Unitarian Universalist Church of Davis

Report on Funding Initiatives

In addition to our major contracts, DMA has worked to develop several other income streams. For FY 2009-10, our board and staff identified the following areas as key points in our fund development plan: grants, concerts and events, underwriting and a direct funding appeal. Lesser funding includes media duplication service, fee-for-service shoots, program underwriting, fiscal sponsorship, and sales of promotional items.

We successfully completed our second year of direct fund raising and generated additional funds through fee-for-service projects and video camps. Our participation in the Open Media Project, funded through the Knight NewsChallenge, paved the way for DMA's participation in future grants. DMA also participated in group applications for BTOP funding coordinated through Denver Open Media and Prometheus Radio Project.

Report on Capital Expenses

In addition to the franchise fees, through the PEG agreements DMA receives Capital & Equipment (C&E)



funding of three different varieties: Upfront Capital Funding, Annual C&E (also referred to as Pass-Through), and Replacement C&E. The Upfront C&E was intended to help convert our facility to digital technology and was expended primarily in the first year of the Franchise Agreement.

The Annual C&E for DMA is \$50k. Of that, approximately one half goes to support the public access share of mortgage, studio maintenance and property insurance. The remainder is expended on equipment and office capital needs each year. DJUSD receives its own Annual C&E, and DMA serves as a consultant on capital purchases for the school district.

Please see DMA Budget v. Actual Profit and Loss Statement FY 09-10, davismedia.org. ❖

I especially appreciate the opportunity to be able to learn a few new skills from dedicated staff members who are more than happy to impart their knowledge and put volunteers to work right away. Davis Media Access is a professional facility, but it is also a place where persons with little or no experience can start perfecting TV or radio production skills, even tap their creativity and produce their own show, with only a few hours or more of preparation. The staff at the station make the learning experience very easy

--Jonathan Handley, DCTV volunteer

Our Supporters

DMA receives major support through operating agreements with the City of Davis and the Davis Joint Unified School District, under the auspices of the Cable Franchise Agreement in Davis. We appreciate the long-term relationships between City, Schools and community. We also greatly appreciate our community's support during 2009-10:

Adrienne Lowe & Family	Gordon Shaw & Sue Rae Irelan	Pam Nieberg
Alex Silva-Sadder	Heather Caswell	Patricia Daugherty
Alice Page	Heidi & Robert Smith	Paul Sheeran
Amy Kasameyer	Helen & Eric Mussen	Peter Peterson
Annamaria Amenta	Herbert Bauer	R.Dean Straw
Anne Hance	Hiram Jackson	Richard & Nancy Sequest
Anne-Marie Flynn	Jann Murray-Garcia	Richard Fields
Arun Sen	Jay Gerber	Rick Heubeck
Autumn Labbe-Renault	Jean Jackman	Robert Schulz
Bernadette Balics	Jeff Shaw	Ron Clement
Betty & Glenn Cheung	Jennifer Chu	Ron Cotterel
Bill Buchanan	jesikah maria ross	Sandra Dolber-Smith
Bill Dakin	Jesse Drew	Sandy Holman
Bill & Marci Lorfing	John & Celeste Maia Cron	Sara Venturini
Bill Julian & Robin Kulakow	John & Estelle Jones	Sean McKenna
Bill Zinn	John & Nancy Jungerman	Sherry Bass
Bonnie Mintun	John & Margaret Lafreniere	Stephen Renault
Brendan & Crystal O'Hara	John Lescroat	Steve Burns
Cass Sylvia	Judith Plank	Steven & Sandra Perry
Cathy Speck & Linda Duval	Judith Reynolds	Suzanne Rockwell
Charles & Ann Halsted	Judy Wydick	Thomas Fisher
Chris Mussen	Julia Levine	Tjien Dwyer
Claire Black Slotton	Karen K. Newton	Tree Kilpatrick
Classroom to Community Productions	Kat Fox	UU Church of Davis
Corky Brown	Katherine Heck	- Congregational collection
Craig Blomberg	Kathleen Williams-Fossdahl	Valerie Whitworth
Damian Parr	Kevin Wolf	Verne Mendel
Dan & Millie Braunstein	Kirk Lewis	And 2 anonymous donors
Dave Pelz	Koren Motekaitis	
David Robertson	Lamar Heystek	
Davis Downtown Business Association	Lea Rosenberg	
Dean Straw	Lee & Samie Renault	
Debby Bronson	Lellingby Boyce	
Deborah Whitman	Lina Planutyte	
Desmond Jolly, via a grant made by The	Lois Richter & Jim Drummond	
Columbia Foundation	Lou Fox & Marnelle Gleason	
Don Price	Mandy Dawn Kuntz	
Doug Walter	Martha Rehder	
Ed Giguere	Martha Teeter	
Elaine Barratt	Maureen Driscoll	
Eric Conn & Mike Conn	Max Harrington	
Erick Lorenz	Maynard Skinner	
Erik Vink	Mike Bodily	
Elizabeth Romero	Mikos Fabersunne	
Eugene & Leonore Urbain	Nancy Bodily & Geoff Straw	
Gail & Tom Jankowski	Nikhil Joshi	
George & Diane Moore	Nikki Nicola	