# **Davis Media Access**



"Giving Voice to Davis, Creating Community Through Media"

News Feb. 2010

## **KDRT Winter Concerts Ride Again**

For the third year running, Davis Media Access (DMA) and the Davis Odd Fellows are proud to host our winter benefit concerts for KDRT. Join us Saturday, Feb. 13 and March 13 at the Odd Fellows Hall, 415 Second Street, Davis, 6:30-10 p.m. for good tunes and good spirits celebrating community radio.

The Feb. 13 concert features The Nickel Slots playing tunes from their debut CD. Band members include Tony Brusca on guitar & lead vocals; Steve Amaral on guitar, Paul Zinn on bass, mandolin & vocals, and Chris Amaral on drums. Opening

is Biscuits 'n Honey, an acoustic trio featuring well-known Davis musicians Kurt Roggli, Dianna Craig and Ron Cowden.

On Sat. March 13, the West Nile
Ramblers will celebrate the release of
their debut CD "Honkabilly Western Garage," featuring Alex Roth,
guitar & vocals; Andy Lentz, fiddle
& vocals (both also from The Mad
Cow String Band); Adam Hancock,
guitar, ukelele & vocals; and Mark
Eagleton, upright bass (both also
from The Bottom Dwellers); and Bart
van der Zeeuw on drums, percussion
and whistle (from Bottom Dwellers

& Family). http://www.myspace.com/thewestnileramblers

Opening with Aesthetic Cling, Davis' premier Jug Band. "Aesthetic Cling is a jug band that mixes traditional blues, folk, and old time music in a stew with original songs, and ageless rock and roll. http://www.myspace.com/aestheticcling

Tickets are \$15 general (\$25 for both shows) & \$10 for students w/ID.

Purchase at http://kdrt.org, at Armadillo Music, 205 F Street, Davis, or DMA, 1623 Fifth Street, Davis. Thanks to the Odd Fellows, the KDRT volunteers, the musicians and Lagunitas Beer for the donation of their fine pilsner!

## **Media Matters: Notes from the Executive Director**

What does the future hold for community media? How can we support and impact our community, and what are the challenges and roadblocks along the way? How can we develop programs, services, and funding models that support this work?

These are the questions looming large for all of us at DMA, and here in late January we're headed into a strategic planning session to continue the work of finding answers. I'm excited about the work, and grateful to DMA's devoted board and staff for committing a Saturday to it. Thanks also to Anne-Marie Flynn, who's been consulting with us on this process.

Last month, I was elected to a twoyear term on the Western Region Board of the Alliance for Community Media (ACM). The ACM works o advance democratic ideals by ensuring that people have access to electronic media and by promoting effective communication through community uses of media. This work is important to me as it connects our community media center to the larger field. Bigger scope of challenges, strength in numbers!

Closer to home, I'm serving on the Advisory Board for the Davis Feminist Film Festival, to be held April 9 & 10 this year. The festival's mission to challenge various "isms" from a social justice model dovetails with DMA's work, and I am happy to help. http://femfilmfest.ucdavis.edu for more info.

I'll end with a note of thanks: when jesikah maria ross and Thom Sterling

recently decided to digitize their entire music collection, they made KDRT the happy recipient of several hundred CDs. Covering a broad range of styles and genres, from folk to trip-hop, the music represents a substantial increase in the KDRT music library. jesikah and Thom are both longtime supporters and participants in community media, and we thank them for thinking of KDRT when they made their donation. We are happy to accept similar donations of CDs in good shape. As a general guideline, KDRT's music emphasis, while broad, tends to center on music not typically played on commercial radio stations. For more information, please email info@ kdrt.org.

--Autumn Labbe-Renault

## **Keep the Story Unfolding**

There are a million stories in our town. Davis Media Access (DMA) helps people tell their stories, to share what's important & what connects us. We create community and foster free expression using media.

Technology is the vehicle for sharing our ideas with our community and the world, but the substance is the stories themselves.

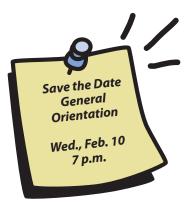
For more than 20 years, DMA has trained community members and provided outlets for sharing information and ideas. DMA remains a place for hands-on learning, creative expression and critically needed media skills building. We operate DCTV Channel 15, Educational Access Channel 17, and KDRT-LP, 95.7 FM. We train community members, provide support for other non-profits and community-based organizations, and partner with many community institutions.

DMA is a non-profit organization, and our work is made possible by community support and donations. If you like what DMA does, what we stand for and the opportunities we provide, we invite and encourage you to list your name as a supporter. Your support helps us keep these services alive and available to all.

Please visit http://davismedia.org and make a donation today. Any amount helps, all donations are recognized and appreciated.

Davis Media Access. Keep the Story Unfolding.

#### **For Your Calendar**



DMA Board Meeting,
Feb. 4, 6 p.m. @DMA
Workshops
Audio Micrcophone
Feb. 4, 7 p.m.
Field Camera, Basic
Feb. 11, 7 p.m.
Intro to Video Editing
Feb. 18, p.m.
Three-Point Lighting
Feb. 25, 7 p.m.

#### Pardon our dust!

You may have noticed some commotion on the KDRT side of the house, or internally, what we call Suite A. After some consideration, we took down a wall that enclosed what used to be Autumn's office. We're now office-less, and working towards a completely flexible and open work space.

The way our staff works together has changed since we switched to Mac laptops. Meetings can happen anywhere, and generally end up happening around whatever large table is handy, i.e., in the conference room/green room/break room/copy room/kitchen space. (Whew, that's one multi-tasking room.) Clearly, additional large tables were needed, and we were fortunate to receive a donation of nice furniture when the March of Dimes closed its office next door. We're busting at the seams, and this is a short-term solution. Please pardon our dust and mess as we complete this process.

### We're going paperless

Like many other non-profits, DMA is trying to use our limited resources wisely. Some of our supporters are easier to reach electronically than others, and we've continued to do paper mailings for some, until now.

We will email an update to our supporters each time a new newsletter is ready. To opt out, please email karen@davismedia.org. Otherwise, we'll do our best to keep you e-briefed on DMA's offerings!

#### **CONTACT US**

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DJSUD educational access Channel 17